Let's Write About

Created by Donnie Welch

DonnieWelchPoetry@gmail.com

DonnieWelchPoetry.com

Research shows that quality, educational television for children has successful long term impacts on academic performance and self-esteem. However, with very little accessible television, disabled youth are largely excluded from these benefits.

Ellis, K. M., Kent, M., & Locke, K. (2017). Indefinitely beyond Our Reach: The Case for Elevating Audio Description to the Importance of Captions on Australian Television. M/C Journal, 20(3). https://doi.org/10.5204/mcj.1261

Fisch, S. M. (2014). Children's Learning From Educational Television Sesame Street and Beyond. Mahwah: Taylor and Francis.





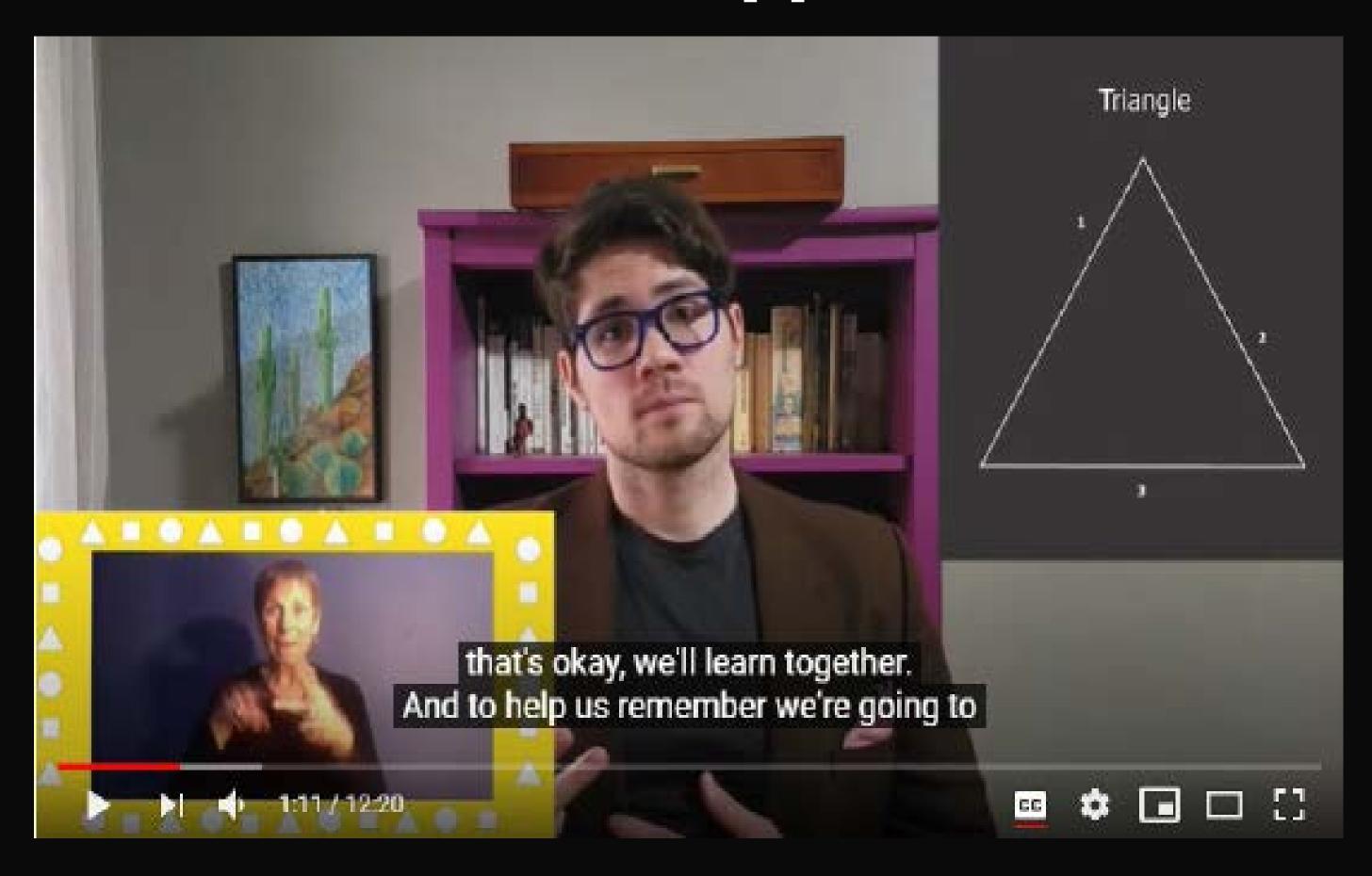
LET'S WRITE ABOUT is an accessibly designed children's show.

The show explores social-emotional topics & inspires inquiry-based learning with poetry, song & activities kids of all abilities can do at home.

A Born Accessible Approach to Media

Blind and visually impaired

Visual descriptions written into the scripts



Deaf and hard of hearing

- AmericanSignLanguageBox
- ADAcompliantcaptions
- Downloadable episode transcripts

Sensory Needs

- Visuals of key concepts & ideas
- No Sound FX louder than +30% of general audio
- Balanced
 palette for set
 & animation, no
 sudden bright
 colors

Inclusion benefits everybody

Captioned YouTube videos enjoy 7.3% more plays than uncaptioned YouTube videos.

In the context of YouTube's two billion users, that's potentially 146,000,000 more plays.

LET'S WRITE ABOUT is an arts education class. The at-home activities are adapted lessons plans aligned with English Language Arts (ELA) and Arts standards. The show can be used as content for virtual and asynchronous learning.



Accessibility helps all students



75% of students of all abilities use captions as learning aids.

English Language Learners (ELL) practice reading and listening comprehension.

Young, emerging readers develop their word recognition and spelling.

Struggling readers address their skill defecits and boost their vocabulary acquisiton.

Linder, K. (2016). Student uses and perceptions of closed captions and transcripts: Results from a national study. Corvallis, OR: Oregon State University Ecampus Research Unit.

Brann, A. (2017, December 15). Captioning to Support Literacy. Retrieved October 27, 2020, from https://www.readingrockets.org/article/captioning-support-literacy-0

Watch: Core Product, videos released on:

- Youtube
- Instagram TV
- Facebook

Listen: Audio reissued as children's podcast

All major podcatchers via Anchor.fm

Distribution Strategy

Meet students where they are

Play: Interactive media for audience engagement

- TikTok
- Website with audience art gallery

Learn: Free lesson plans & materials tied to videos

- Teachers Pay Teachers
- Pinterest

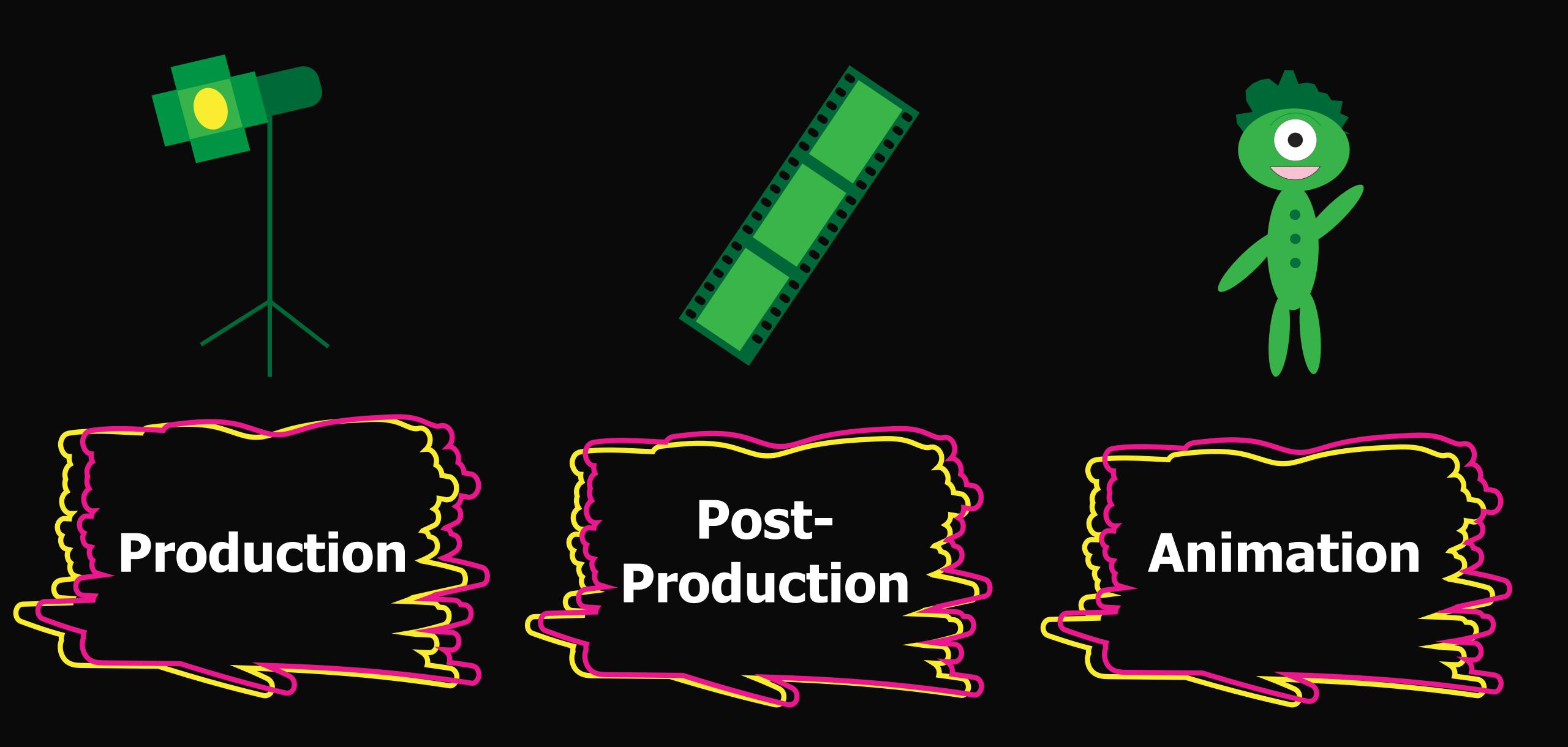
Year 3 Pitch American Public Televison, Fred Rogers Production, Nickelodeon, and more in Fall 2022 Season 3 (10 ep) released Jun 2022 Year 2 Season 2 (10 ep) released Jan 2022 Season I (10 ep) released Aug 2021 Year 1

Accessible Festivals Fiscal Sponsorhip Oct 2020

Pilot Episode on Youtube Sept 2020

Year 0

Your support will help fund



Donnie Welch is a New York City teaching artist who runs inclusive and accessible writing workshops.

Notable Clients

The Brooklyn Public Library
The Jack + Shirley Silver Center for Special
Needs @ Marlene Meyerson JCC
The New York Public Library
The New York Restoration Project
The O, Miami Poetry Festival
Rebecca School

Workshops and Lectures
ASHA
CEC-DADD
SXSWedu
The University of Alabama
Western Governors University



Along with his education work, he is an author represented by Lynnette Novak of the Seymour Agency.



Join the fun and help create LET'S WRITE ABOUT a children's show for all!

Email me: DonnieWelchPoetry@gmail.com

GoFund Me Link: gofundme.com/lets-writeabout

Fiscal Sponsor Site: www.accessiblefestivals.org